



Project Number: 2020-1-FR01-KA201-080108

## Experimentation of the Teaching Source

### Advertising Human Rights

<i>Level of difficulty</i>	<i>Name of the partner school</i>	<i>Name of the teacher(s) involved</i>
<i>Difficult</i>	<i>Arsakeio Lyceum of Patras</i>	<i>Anna Chalkidi</i>

#### Description of the experience

Number of students and age range

14 students, 15-16 years old

Development of the experience

At first, the students needed some time to understand the logistics of the project. Once they figured out what needed to be done, they started using their previous experience with the issue and trying to come up with creative ideas and slogans to convey the message.

Strong and weak points

Strong points: the students were already familiar with the concept of human rights and not a lot of background information was needed to be given by the teacher.

Weak points: not all students are familiar with creating videos, so that was a source of anxiety.

#### Needs of the classroom to be addressed

I chose to talk about human rights as this is a theme which we recently discussed and analyzed thoroughly in a reading comprehension source from our school book. My group of students shows a particular interest in human rights, equality, discrimination and the turbulent nature of our society. I thought that this opportunity would provide them with a creative outlet for their curiosity and energy.

#### Validation of the teaching source

I would suggest this teaching source as it allows students to use experience and knowledge they may already have from previous lessons in a more creative and motivating way. Due to the creative nature of the project, students feel their contribution to be much stronger than by simply writing an essay or an article on the matter. The combination of video format and powerful messages will definitely make them want to participate more actively.

Testing carried out on 23rd – 26th November 2021



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